

# **SENIOR CAPSTONE MT RECITAL GUIDELINES**

## **CHAPTER 1: HISTORICAL & CRITICAL PERSPECTIVE**

- The historical and critical analysis is a research paper. The singer should research a composer of their choosing, from their song list. The research element will help the singer better prepare for the dramaturgical aspect of the recital, and provide a deeper understanding of the material. (3-4 pgs)

## **CHAPTER 3: JOURNALS**

- The actor will journal throughout the preparation process. Make notes about his/her progress with each voice lesson. What isn't working? What obstacles has the actor encountered in their work?

## **CHAPTER 5: PROCESS DEVELOPMENT**

- The process development evaluation gives the actor the opportunity to analyze their personal procedures in the light of accumulated insights gained by carefully documenting their endeavors. This overview will focus upon the individual's general methodology in creating art, both as a craftsman and aesthetician. Conclusions should be drawn as to what progress has been made in past projects and where future energies must be focused to improve the actor's craft and art. (3-4 pgs)

The following considerations should be addressed in Chapter 5:

- A. What progress have you made as a craftsman? What material from your classes have you been able to put into practical use and assimilate into your way of working?
- B. What progress have you made as an artist? What projects or class work have contributed significantly to this growth and how?
- C. What goals must you achieve in order to further yourself in the craft?
- D. What goals must you achieve in order to further yourself in your art?

You will write a script of your recital including an intro, song transitions and conclusion. Come up with a through line and theme. In addition to your script, you will be responsible for writing a 4-5 research paper on a composer of your choice that is represented in your recital. The paper will be in MLA format and should have a minimal of 5 book references. There should be a Works Cited included. Find a thesis that interests you and relate that to your songs that are by that composer.

### PAGE REQUIREMENTS AND DUE DATES

Chapter	Page Requirement	General Dates Due	Specific Due Date
Pre-Production Analysis	3-4 pgs	Within the first week of rehearsal	
Historical & Critical Perspective	3-4 pgs	Within three weeks of rehearsal	
Journal	NA	Weekly during rehearsal	
Post Production Analysis	3-4 pgs	Within five days after closing	
Process Development	3-4 pgs	Within ten days after closing	

- Papers must be in MLA format.
- There must be a works cited page for Chapter 2.
- 12-point font (Times New Roman).
- Double spaced with 1-inch margins on all sides.
- Chapters 1, 2, 4 and 5 will be written in third person. Refer to yourself as "the actor," or "last name."
- Chapter 3 will be written in first person. Think of it as a diary that your faculty advisor will read.